

NIGHT BEFORE BATTLE

DEAN JONES

Con dignita 72

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

This page contains the first six measures of the score. The percussion parts (Timpani, Perc. 1, and Perc. 2) have dynamic markings of *p* and *pp*. Percussion 1 includes a snare drum (s.d.) and a bass drum (b.d.).

2

A

7

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

Perc. 3

This page contains measures 7 through 12. The brass instruments (1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, and Bass Bb) have dynamic markings of *ff*. The timpani part has a *poco à poco cresc.* marking. Percussion 2 and 3 also have *poco à poco cresc.* markings. A rehearsal mark 'A' is located at the top right.

15

Sop. Cnt. ff

S. Cnt. ff

Rep. Cnt. ff

2nd Cnt. ff

3rd Cnt. ff

Flug. ff

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

Perc. 3

21 **B**

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

Perc. 3

27

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

Perc. 3

mf

f

ff

ffp

clash cymb.

ff

33

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

Perc. 3

f

40

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

Perc. 3

con piate

46

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

Perc. 3

mf

solo cantabile

mf

52

solo cantabile

mf

open

3

one

mf

mp — mf

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

Perc. 3

58

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mf cresc.

mf cresc.

mf cresc.

mp cresc. both

mp cresc.

mp cresc.

mp — mf

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

Perc. 3

64

Sop. Cnt. *ff* *f*

S.Cnt. *ff* *f*

Rep.Cnt. *ff* *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff* *ffp* *f*

Perc.2 *ff* *ffp*

Perc.3 *ff* *f*

70

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp. *mp*

Perc.2 *mp*

Perc.3



76

Sop. Cnt. S.Cnt. Rep.Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc.2 Perc.3

84

E

Sop. Cnt. S.Cnt. Rep.Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc.2 Perc.3

105

Sop. Cnt. *solo* *ff*

S.Cnt. *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *fp* *ff*

Perc.2 *fp* *ff*

Perc.3 *ff*

111

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.2

Perc.3

G

H

Con espressione q = 66

rall

118

Sop. Cnt. -

S.Cnt. *mf*

Rep.Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. -

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc.2 *mf*

Perc.3 *mf*

124

Sop. Cnt. -

S.Cnt. *dim.* *p*

Rep.Cnt. *dim.* *p*

2nd Cnt. *dim.* *p*

3rd Cnt. *dim.* *p*

Flug. *dim.* *p*

Solo Hn. *dim.* *p*

1st Hn. *dim.* *p*

2nd Hn. *dim.* *p*

1st Bar. *dim.* *p*

2nd Bar. *dim.* *p*

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. *solo freely* *mp*

Bass Eb *dim.* *p*

Bass Bb *dim.* *p*

Timp. *p*

Perc.2 *dim.* *p* *soft mallets*

Perc.3 *p* *mp*



131

Sop. Cnt. -

S. Cnt. - *solo espressivo*
mp

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. p mp

Solo Hn. p mp

1st Hn. p mp

2nd Hn. p mp

1st Bar. - mp

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. *2nd.*
mp

Bass Eb. *one*
mp

Bass Bb. mp

Timp. -

Perc. 2 *snares off*
triangle

Perc. 3 -

138

Sop. Cnt. -

S. Cnt. - *two muted*
muted
mp

Rep. Cnt. - mp

2nd Cnt. -

3rd Cnt. -

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. *muted*
mp

2nd Tbn. -

B. Tbn. -

Euph. *solo espressivo*
mp

Bass Eb. -

Bass Bb. -

Timp. -

Perc. 2 -

Perc. 3 *p* *mp*

I

145

solo espressivo

mp

one muted

one muted

2nd.

one

tutti

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

Perc. 3

152

muted

open

mp

solo espressivo

mf

tutti

ppp

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

Perc. 3

poco accel.

K Poco più mosso q = 69

25

Musical score for page 25, measures 159-164. The score includes parts for Soprano, Soprano Contralto, Repetitor Soprano, Second Soprano, Third Soprano, Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Trombone, Second Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Tympani, Percussion 2, and Percussion 3. Dynamics include p, mf, and tutti. A red watermark 'LAKEMUSICSCORE' is overlaid diagonally across the page.

poco accel.

rall.

26

Musical score for page 26, measures 165-170. The score includes parts for Soprano, Soprano Contralto, Repetitor Soprano, Second Soprano, Third Soprano, Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Trombone, Second Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Tympani, Percussion 2, and Percussion 3. Dynamics include p, mf, f, and rall. A red watermark 'LAKEMUSICSCORE' is overlaid diagonally across the page.

L Apassionata q = 66

170

Sop. Cnt. *f*

S.Cnt.

Rep.Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 2

Perc. 3 *mf* *f*

174 *morendo* *rall.*

Sop. Cnt. *pp*

S.Cnt. *pp*

Rep.Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

Timp. *pp*

Perc. 2 *pp*

Perc. 3 *pp* *bar chimes* *tam tam* *s.c. ad lib.*

179

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

Perc. 3

snares on

f

f

185

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

Perc. 3

f

f

f

low tom

f



190

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

Perc. 3

195

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

Perc. 3

N

200

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.2

Perc.3

205

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.2

Perc.3

O

210

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.2

Perc.3

ff

ff

215

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.2

Perc.3

mp cresc.

f

mp cresc.

f

mp cresc.

f

mp cresc.

f

mp cresc.

f

2nd.

mf

mf

mf

mf

mf

mf

220

Sop. Cnt. - - - - -

S.Cnt. - - - - -

Rep.Cnt. - - - - -

2nd Cnt. - - - - -

3rd Cnt. - - - - -

Flug. *solo*
mf

Solo Hn. *mp cresc.* *f*

1st Hn. *mp cresc.* *f*

2nd Hn. *mp cresc.* *f*

1st Bar. *mp cresc.* *f*

2nd Bar. *mp cresc.* *f*

1st Tbn. - - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - -

Euph. *mp cresc.* *f*

Bass Eb

Bass Bb

Timp.

Perc.2

Perc.3

225

Sop. Cnt. - - - - - *solo mp cresc.*

S.Cnt. - - - - - *mf*

Rep.Cnt. *mf* *f* *mp cresc.*

2nd Cnt. - - - - - *mp cresc.*

3rd Cnt. - - - - - *mp cresc.*

Flug. *mf* *f*

Solo Hn. *mp cresc.* *f* *mp cresc.*

1st Hn. *mp cresc.* *f* *mp cresc.*

2nd Hn. *mp cresc.* *f* *mp cresc.*

1st Bar. *mp cresc.* *f* *mp cresc.*

2nd Bar. *mp cresc.* *f* *mp cresc.*

1st Tbn. *mp cresc.* *f*

2nd Tbn. *mp cresc.* *f*

B. Tbn. *mp cresc.* *f*

Euph. *mp cresc.* *f* *Ist.* *mf*

Bass Eb

Bass Bb

Timp.

Perc.2

Perc.3

230

Sop. Cnt. *mf*

S.Cnt. *f* *mf* *two*

Rep.Cnt. *f* *mp cresc.*

2nd Cnt. *f* *mp cresc.*

3rd Cnt. *f* *mp cresc.*

Flug.

Solo Hn. *f* *mp cresc.*

1st Hn. *f* *mp cresc.*

2nd Hn. *f* *mp cresc.*

1st Bar. *f* *mp cresc.*

2nd Bar. *f* *mp cresc.*

1st Tbn. *mf*

2nd Tbn. *mp cresc.*

B. Tbn. *mp cresc.* *tutti*

Euph. *f* *mf*

Bass Eb

Bass Bb

Timp.

Perc.2

Perc.3

235

Sop. Cnt. *f* *tutti*

S.Cnt. *f* *p* *f*

Rep.Cnt. *f* *p cresc.* *f*

2nd Cnt. *f* *mf cresc.* *f*

3rd Cnt. *f* *p cresc.* *f*

Flug. *mf cresc.* *f*

Solo Hn. *f* *p cresc.* *f*

1st Hn. *f* *p cresc.* *f*

2nd Hn. *f* *p cresc.* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *f* *mp cresc.* *f*

2nd Tbn. *f* *p cresc.* *f*

B. Tbn. *f* *p cresc.* *f*

Euph. *f* *p cresc.* *f*

Bass Eb *p cresc.* *f*

Bass Bb *p cresc.* *f*

Timp. *mp* *f*

Perc.2 *mp* *f*

Perc.3 *f*

Q *q = 144*

240 **rall.** **Maestoso h = 72** 41

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 2
Perc. 3

42 245 **R**

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 2
Perc. 3

257

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

Perc. 3

254

rall.

S Maestoso h = 72

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

Perc. 3

259

Sop. Cnt. *p cresc.*

S. Cnt. *p cresc.*

Rep. Cnt. *p cresc.*

2nd Cnt. *p cresc.*

3rd Cnt. *p cresc.*

Flug. *p cresc.*

Solo Hn. *p cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*

Euph. *p cresc.*

Bass Eb *p cresc.*

Bass Bb *p cresc.*

Timp. *p cresc.*

Perc. 2 *p cresc.*

Perc. 3 *p cresc.*

266

Sop. Cnt. *mf cresc.*

S. Cnt. *mf cresc.*

Rep. Cnt. *mf cresc.*

2nd Cnt. *mf cresc.*

3rd Cnt. *mf cresc.*

Flug. *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *mp cresc.*

2nd Tbn. *mp cresc.*

B. Tbn. *mp cresc.*

Euph. *mp cresc.*

Bass Eb *mp cresc.*

Bass Bb *mp cresc.*

Timp. *mp cresc.*

Perc. 2 *mp cresc.*

Perc. 3 *mp cresc.*

270 **molto rall.** **Grandioso q = 80** **molto rall.** 47

Sop. Cnt.
S.Cnt.
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 2
Perc. 3

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